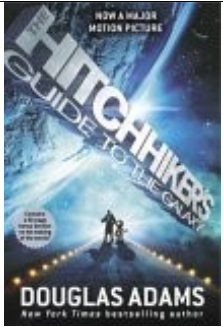
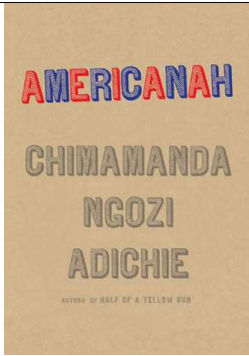

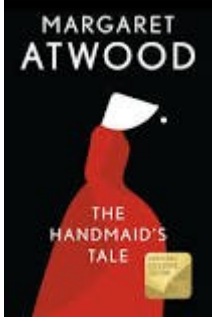




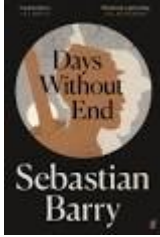




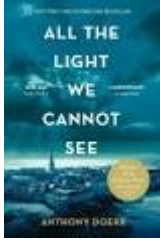

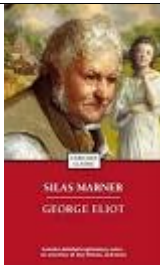
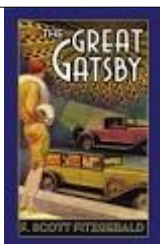




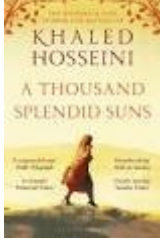

Book Suggestions for 4th to 6th Years

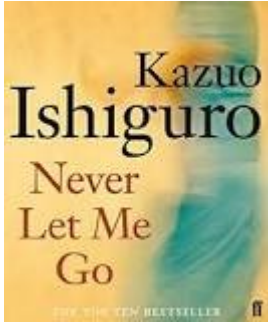

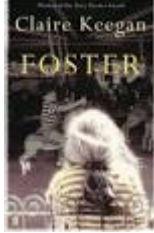
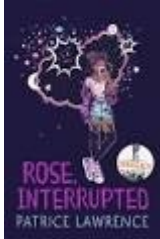
AUTHOR	BOOK
 <p data-bbox="252 734 448 768">Adams, Douglas</p>	<p data-bbox="576 405 1497 651">The Hitchhiker's Guide to the Galaxy - Seconds before the Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend Ford Prefect, a researcher for the revised edition of The Hitchhiker's Guide to the Galaxy who, for the last fifteen years, has been posing as an out-of-work actor. Together this dynamic pair begin a journey through space aided by quotes from The Hitchhiker's Guide and a galaxy-full of fellow travelers</p>
 <p data-bbox="252 1167 517 1234">Adichie, Chimamanda Ngozi</p>	<p data-bbox="576 808 1474 1093">Americanah -Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.</p>
 <p data-bbox="252 1485 421 1518">Ahern, Cecilia</p>	<p data-bbox="576 1240 1485 1451">Flawed - Celestine North lives a perfect life. She's a model daughter and sister, she's well-liked by her classmates and teachers, and she's dating the impossibly charming Art Crevan. But then Celestine encounters a situation where she makes an instinctive decision. She breaks a rule and now faces life-changing repercussions. She could be imprisoned. She could be branded. She could be found flawed.</p> <p data-bbox="576 1458 1490 1668">Perfect (sequel to Flawed)- Celestine North is Flawed. Ever since Judge Crevan declared her the number one threat to the public, she has been a ghost, on the run with Carrick, the only person she can trust. But Celestine has a secret—one that could bring the entire Flawed system crumbling to the ground. A secret that has already caused countless people to go missing.</p>



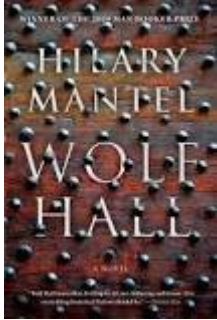


 <p>Atwood, Margaret</p>	<p>The Handmaid's Tale - Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable. Offred can remember the years before, when she lived and made love with her husband, Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now . . .</p>
 <p>Atwood, Margaret</p>	<p>The Testaments – Winner of the Booker Prize 2019 When the van door slammed on Offred's future at the end of <i>The Handmaid's Tale</i>, readers had no way of telling what lay ahead for her--freedom, prison or death. With <i>The Testaments</i>, the wait is over. Margaret Atwood's sequel picks up the story more than fifteen years after Offred stepped into the unknown, with the explosive testimonies of three female narrators from Gilead.</p>
 <p>Atkinson, Kate</p>	<p>Behind the Scenes at the Museum - Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets.</p>
 <p>Austen, Jane</p>	<p>Emma - Emma Woodhouse is one of Austen's most captivating and vivid characters. Beautiful, spoiled, vain and irrepressibly witty, Emma organizes the lives of the inhabitants of her sleepy little village and plays matchmaker with devastating effect.</p>
 <p>Austen, Jane</p>	<p>Persuasion - Twenty-seven-year old Anne Elliot is Austen's most adult heroine. Eight years before the story proper begins, she is happily betrothed to a naval officer, Frederick Wentworth, but she precipitously breaks off the engagement when persuaded by her friend Lady Russell that such a match is unworthy. The breakup produces in Anne a deep and long-lasting regret. When later Wentworth returns from sea a rich and successful captain, he finds Anne's family on the brink of financial ruin and his own sister a tenant in Kellynch Hall, the Elliot estate. All the tension of the novel revolves around one question: Will Anne and Wentworth be reunited in their love?</p>

 <p>Barry, Sebastian</p>	<p>Days Without End - Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in.</p>
 <p>Black, Holly</p>	<p>The Folk of Air Trilogy (The Cruel Prince, The Wicked King & The Queen of Nothing) - The Folk of the Air is a young adult, fantasy trilogy written by Holly Black. The series follows Jude Duarte, a mortal girl, who gets tangled in palace intrigues while trying to win a place in the treacherous High Court of Faerie, where she and her sisters have lived for a decade.</p>
 <p>Bronte, Emily</p>	<p>Wuthering Heights - Perhaps the most haunting and tormented love story ever written, Wuthering Heights is the tale of the troubled orphan Heathcliff and his doomed love for Catherine Earnshaw. The windswept moors are the unforgettable setting of this tale of the love between the foundling Heathcliff and his wealthy benefactor's daughter, Catherine. Through Catherine's betrayal of Heathcliff and his bitter vengeance, their mythic passion haunts the next generation even after their deaths. Incorporating elements of many genres—from gothic novels and ghost stories to poetic allegory—and transcending them all, Wuthering Heights is a mystifying and powerful tour de force.</p>
 <p>Crossan, Sarah</p>	<p>Toffee - Allison has run away from home, and with nowhere to live, finds herself hiding out in the shed of what she thinks is an abandoned house. But the house isn't empty. An elderly woman named Marla, with dementia, lives there – and she mistakes Allison for an old friend from her past called Toffee. As their bond grows, and Allison discovers how much Marla needs a real friend, she begins to ask herself - where is home? What is a family? And most importantly, who am I, really?</p>
 <p>Denner, Wayne</p>	<p>The Student's Guide to an Epic Online Reputation ... and Parent's Too -This book is the essential guide for young people who love Social Media and parents who want them to use it to get ahead. Students can increase their chance of becoming employed by following Wayne's advice and learning from his many years of experience. Wayne inspires and motivates students to protect and take control of their online lives and maximise their individual talent.</p>

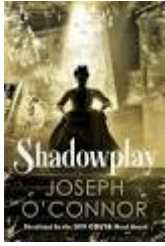
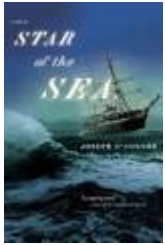
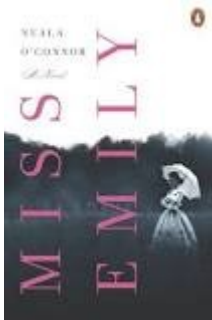
 <p>Doerr, Anthony</p>	<p>All the Light We Cannot See - Marie-Laure lives in Paris near the Museum of Natural History, where her father works. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel.</p> <p>In a mining town in Germany, Werner Pfennig, an orphan, grows up with his younger sister, enchanted by a crude radio they find that brings them news and stories from places they have never seen or imagined. Werner becomes an expert at building and fixing these crucial new instruments and is enlisted to use his talent to track down the resistance. Deftly interweaving the lives of Marie-Laure and Werner, Doerr illuminates the ways, against all odds, people try to be good to one another.</p>
 <p>Donoghue, Emma</p>	<p>Room - To five-year-old Jack, Room is the entire world. It is where he was born and grew up; it's where he lives with his Ma as they learn and read and eat and sleep and play. At night, his Ma shuts him safely in the wardrobe, where he is meant to be asleep when Old Nick visits.</p> <p>Room is home to Jack, but to Ma, it is the prison where Old Nick has held her captive for seven years. Through determination, ingenuity, and fierce motherly love, Ma has created a life for Jack. But she knows it's not enough ... not for her or for him. She devises a bold escape plan, one that relies on her young son's bravery and a lot of luck. What she does not realize is just how unprepared she is for the plan to actually work.</p>
 <p>Eliot, George</p>	<p>Silas Marner - Wrongly accused of theft and exiled from a religious community many years before, the embittered weaver Silas Marner lives alone in Raveloe, living only for work and his precious hoard of money. But when his money is stolen and an orphaned child finds her way into his house, Silas is given the chance to transform his life. His fate, and that of Eppie, the little girl he adopts, is entwined with Godfrey Cass, son of the village Squire, who, like Silas, is trapped by his past. Silas Marner, George Eliot's favourite of her novels, combines humour, rich symbolism and pointed social criticism to create an unsentimental but affectionate portrait of rural life.</p>
 <p>Fitzgerald, F.Scott</p>	<p>The Great Gatsby - The story is of the fabulously wealthy Jay Gatsby and his new love for the beautiful Daisy Buchanan, of lavish parties on Long Island. It is an exquisitely crafted tale of America in the 1920s.</p>


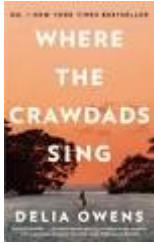


 <p>Fitzmaurice, Simon</p>	<p>It's Not Yet Dark - In 2008, Simon Fitzmaurice was diagnosed with Motor Neurone Disease (mnd). He was given four years to live.</p> <p>In 2010, in a state of lung-function collapse, Simon knew with crystal clarity that now was not his time to die. Against all prevailing medical opinion, he chose to ventilate in order to stay alive.</p> <p>Here, the young filmmaker, a husband and father of five small children draws us deeply into his inner world. Written using an eye-gaze computer, It's Not Yet Dark is an unforgettable book about relationships and family, about what connects and separates us as people and, ultimately, about what it means to be alive.</p>
 <p>Green, John</p>	<p>The Fault in our Stars - Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.</p>
 <p>Honeyman, Gail</p>	<p>Eleanor Oliphant is Completely Fine - Meet Eleanor Oliphant: she struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding unnecessary human contact, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy.</p> <p>But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen, the three rescue one another from the lives of isolation that they had been living. Ultimately, it is Raymond's big heart that will help Eleanor find the way to repair her own profoundly damaged one. If she does, she'll learn that she, too, is capable of finding friendship—and even love—after all.</p>
 <p>Hosseini, Khaled</p>	<p>A Thousand Splendid Suns - A Thousand Splendid Suns is a breathtaking story set against the volatile events of Afghanistan's last thirty years—from the Soviet invasion to the reign of the Taliban to post-Taliban rebuilding—that puts the violence, fear, hope, and faith of this country in intimate, human terms. It is a tale of two generations of characters brought jarringly together by the tragic sweep of war, where personal lives—the struggle to survive, raise a family, find happiness—are inextricable from the history playing out around them.</p>
 <p>Huxley, Aldous</p>	<p>A Brave New World - Brave New World is a dystopian novel by English author Aldous Huxley, written in 1931 and published in 1932. Largely set in a futuristic World State, inhabited by genetically modified citizens and an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive technology, sleep-learning, psychological manipulation and classical conditioning that are combined to make a dystopian society which is challenged by only a single individual: the story's protagonist.</p>





 <p>Ishiguro, Kazuo</p>	<p>Never Let Me Go -Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it.</p> <p>Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is.</p> <p>Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.</p>
 <p>James, Henry</p>	<p>The Turn of the Screw -A very young woman's first job: governess for two weirdly beautiful, strangely distant, oddly silent children, Miles and Flora, at a forlorn estate...An estate haunted by a beckoning evil.</p> <p>Half-seen figures who glare from dark towers and dusty windows- silent, foul phantoms who, day by day, night by night, come closer, ever closer.</p> <p>With growing horror, the helpless governess realizes the fiendish creatures want the children, seeking to corrupt their bodies, possess their minds, own their souls... But worse-much worse- the governess discovers that Miles and Flora have no terror of the lurking evil. For they want the walking dead as badly as the dead want them.</p>
 <p>Keegan, Clare</p>	<p>Foster - A small girl is sent to live with foster parents on a farm in rural Ireland, without knowing when she will return home. In the strangers' house, she finds a warmth and affection she has not known before and slowly begins to blossom in their care. And then a secret is revealed and suddenly, she realizes how fragile her idyll is.</p>
 <p>Lawrence, Patrice</p>	<p>Rose, Interrupted - Being a teenager is hard enough, but it's even harder in a world you've never known ... Eighteen months ago, 17-year-old Rose and 13-year-old Rudder escaped a strict religious sect with their mum. They are still trying to make sense of the world outside - no more rules about clothes and books, films and music, no more technology bans. But also no more friendship with the people they've known all their lives, no community and no certainty. It doesn't help that their mum has to work all hours to pay rent on their cramped, smelly, one-bed flat above a kebab shop in Hackney. When Rudder accidentally sets a devastating chain of events into action, Rose must decide whether to sacrifice everything and go back to the life she hates, in order to save the people she loves.</p>




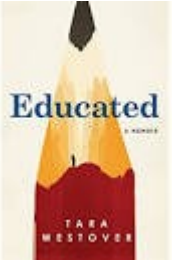
 <p>Leahy, Cethan</p>	<p>Tuesdays are Just as Bad – Winner of the Great Reads Award 2019 "What would you do if you were haunted by yourself?"</p> <p>When Adam wakes in hospital after a failed suicide attempt, he finds that he is not alone. In his room is someone only he can see and hear. Tied together by an invisible bond, Adam on his ghostly companion try to find a way to co-exist as Adam works to get his life back on track. But life is never that simple and as the pressure builds on Adam to appear 'normal', will his constant shadow turn out to be friend or foe?</p>
 <p>Levi, Primo</p>	<p>If This is a Man - 'With the moral stamina and intellectual poise of a twentieth-century Titan, this slightly built, dutiful, unassuming chemist set out systematically to remember the German hell on earth, steadfastly to think it through, and then to render it comprehensible in lucid, unpretentious prose. He was profoundly in touch with the minutest workings of the most endearing human events and with the most contemptible. What has survived in Levi's writing isn't just his memory of the unbearable, but also, in <i>The Periodic Table</i> and <i>The Wrench</i>, his delight in what made the world exquisite to him. He was himself a magically endearing man, the most delicately forceful enchanter I've ever known' - Philip Roth.</p>
 <p>Mantel, Hilary</p>	<p>The Wolf Hall Trilogy (<i>Wolf Hall</i>, <i>Bring Up the Bodies</i>, <i>The Mirror and the Light</i>) <i>Wolf Hall Trilogy</i> is the magnificent, riveting historical saga of the rise and fall of Thomas Cromwell in the court of Henry VIII, featuring Anne Boleyn, Thomas More, Jane Seymour, and other political and royal players from Tudor England.</p>
 <p>McCarthy, Cormac</p>	<p>The Road - A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other.</p>
 <p>McManus, Karen M</p>	<p>One of Us is Lying - On Monday afternoon, five students at Bayview High walk into detention. Only, Simon never makes it out of that classroom. Before the end of detention, Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose?</p> <p>Everyone has secrets, right? What really matters is how far you would go to protect them.</p>



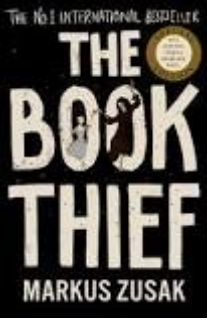
 <p>McManus, Karen M</p>	<p>One of Us is Next - A ton of copycat gossip apps have popped up since Simon died, but in the year since the Bayview four were cleared of his shocking death, no one's been able to fill the gossip void quite like he could. The problem is no one has the facts. Until now. This time it's not an app, though—it's a game. Truth or Dare.</p>
 <p>Miller, Madelaine</p>	<p>Circe - In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child—not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power—the power of witchcraft, which can transform rivals into monsters and menace the gods themselves.</p>
 <p>Morris, Heather</p>	<p>The Tattooist of Auschwitz - In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for more than two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive.</p>
 <p>Morris, Heather</p>	<p>Cilka's Journey - In this follow-up to <i>The Tattooist of Auschwitz</i>, the author tells the story, based on a true one, of a woman who survives Auschwitz, only to find herself locked away again. Cilka Klein is 18 years old when Auschwitz-Birkenau is liberated by Soviet soldiers. But Cilka is one of the many women who is sentenced to a labor camp on charges of having helped the Nazis—with no consideration of the circumstances Cilka and women like her found themselves in as they struggled to survive. Once at the Vorkuta gulag in Siberia, where she is to serve her 15-year sentence, Cilka uses her wits, charm, and beauty to survive.</p>
 <p>Niven, Jennifer</p>	<p>All the Bright Places - Theodore Finch is fascinated by death, and he constantly thinks of ways he might kill himself. But each time, something good, no matter how small, stops him. Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school, it's unclear who saves whom. And when they pair up on a project to discover the “natural wonders” of their state, both Finch and Violet make more important discoveries: It's only with Violet that Finch can be himself—a weird, funny, live-out-loud guy who's not such a freak after all. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink.</p>

 <p>O'Connor, Joseph</p>	<p>Shadowplay – Winner of the Irish Novel of the Year Award - 1878- The Lyceum Theatre, London. Three extraordinary people begin their life together, a life that will be full of drama, transformation, passionate and painful devotion to art and to one another. Henry Irving, the Chief, is the volcanic leading man and impresario; Ellen Terry is the most lauded and desired actress of her generation, outspoken and generous of heart; and ever following along behind them in the shadows is the unremarkable theatre manager, Bram Stoker. Fresh from life in Dublin as a clerk, Bram may seem the least colourful of the trio but he is wrestling with dark demons in a new city, in a new marriage, and with his own literary aspirations. As he walks the London streets at night, streets haunted by the Ripper and the gossip which swirls around his friend Oscar Wilde, he finds new inspiration. But the Chief is determined that nothing will get in the way of his manager's devotion to the Lyceum and to himself. And both men are enchanted by the beauty and boldness of the elusive Ellen. This exceptional novel explores the complexities of love that stands dangerously outside social convention, the restlessness of creativity, and the experiences that led to Dracula, the most iconic supernatural tale of all time.</p>
 <p>O'Connor, Joseph</p>	<p>Star of the Sea - In the bitter winter of 1847, from an Ireland torn by famine and injustice, the Star of the Sea sets sail for New York. On board are hundreds of refugees, some optimistic, many more desperate. Among them are a maid with a devastating secret, the bankrupt Lord Merridith, his wife and children, and a killer stalking the decks, hungry for the vengeance that will bring absolution.</p> <p>This journey will see many lives end, others begin anew. Passionate loves are tenderly recalled, shirked responsibilities regretted too late, and profound relationships shockingly revealed. In this spellbinding tale of tragedy and mercy, love and healing, the farther the ship sails toward the Promised Land, the more her passengers seem moored to a past that will never let them go.</p>
 <p>O'Connor, Nuala</p>	<p>Miss Emily - Ada Concannon's first day in America is a success. She's the new maid for the respected but eccentric Dickinson family of Amherst, Massachusetts. Despite the differences in age and class, eighteen-year-old Ada, "a neat little Irish person, fresh off the boat," strikes up a deep friendship with Miss Emily, the gifted elder daughter living a spinster's life at home. Emily is a bastion of support as Ada struggles to find her place in this new world, while Ada's toil gives Emily the freedom she needs to write. But Emily's passion for words begins to dominate her life. She decides to wear nothing but white and increasingly avoids the outside world. When Ada's safety and reputation are threatened, however, Emily faces down her own demons in order to help her friend, with shocking consequences.</p>

 <p>Orwell, George</p>	<p>1984 - Among the seminal texts of the 20th century, Nineteen Eighty-Four is a rare work that grows more haunting as its futuristic purgatory becomes more real. Published in 1949, the book offers political satirist George Orwell's nightmarish vision of a totalitarian, bureaucratic world and one poor stiff's attempt to find individuality. The brilliance of the novel is Orwell's prescience of modern life—the ubiquity of television, the distortion of the language—and his ability to construct such a thorough version of hell. Required reading for students since it was published, it ranks among the most terrifying novels ever written.</p>
 <p>Owens, Delia</p>	<p>Where the Crawdads Sing - For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens.</p>
 <p>Rowell, Rainbow</p>	<p>Fangirl - Cath is a Simon Snow fan. Okay, the whole world is a Simon Snow fan.. But for Cath, being a fan is her life—and she’s really good at it. She and her twin sister, Wren, ensconced themselves in the Simon Snow series when they were just kids; it’s what got them through their mother leaving. Reading. Rereading. Hanging out in Simon Snow forums, writing Simon Snow fan fiction, dressing up like the characters for every movie premiere. Cath’s sister has mostly grown away from fandom, but Cath can’t let go. She doesn’t want to. Now that they’re going to college</p>
 <p>Ryan, Donal</p>	<p>The Spinning Heart - In the aftermath of Ireland's financial collapse, dangerous tensions surface in an Irish town. As violence flares, the characters face a battle between public persona and inner desires. Through a chorus of unique voices, each struggling to tell their own kind of truth, a single authentic tale unfolds.</p>

 <p>Salinger, J.D.</p>	<p>The Catcher in the Rye - The hero-narrator of <i>The Catcher in the Rye</i> is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. This classic novel of teenage angst and rebellion was first published in 1951. The novel was included on Time's 2005 list of the 100 best English-language novels written since 1923. It was named by Modern Library and its readers as one of the 100 best English-language novels of the 20th century. It has been frequently challenged in the court for its liberal use of profanity and portrayal of sexuality and in the 1950's and 60's it was the novel that every teenage boy wants to read.</p>
 <p>Shelley, Mary</p>	<p>Frankenstein - At the age of eighteen, Mary Shelley, while staying in the Swiss Alps with her lover Percy Shelley, Lord Byron, and others, conceived the tale of Dr. Victor Frankenstein and the monster he brings to life. The resulting book, <i>Frankenstein; or, The Modern Prometheus</i>, is a dark parable warning against the risks of scientific and creative endeavor, the corrupting influence of technology and progress, and the dangers of knowledge without understanding.</p>
 <p>Taylor, Sara</p>	<p>The Lauras - I didn't realise my mother was a person until I was thirteen years old and she pulled me out of bed, put me in the back of her car, and we left home and my dad with no explanations. I thought that Ma was all that she was and all that she had ever wanted to be. I was wrong. As we made our way from Virginia to California, returning to the places where she'd lived as a child in foster care and as a teenager on the run, repaying debts and keeping promises, I learned who she was in her life-before-me and the secrets she had kept even from herself. But when life on the road began to feel normal I couldn't forget the home we'd left behind, couldn't deny that, just like my mother, I too had unfinished business.</p>
 <p>Thomas, Angie</p>	<p>The Hate You Give - Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life.</p>

 <p>Thomas, Angie</p>	<p>On the Come Up - Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least make it out of her neighborhood one day. As the daughter of an underground rap legend who died before he hit big, Bri's got big shoes to fill. But now that her mom has unexpectedly lost her job, food banks and shutoff notices are as much a part of Bri's life as beats and rhymes. With bills piling up and homelessness staring her family down, Bri no longer just wants to make it—she has to make it.</p>
 <p>Tobin, Colm</p>	<p>Brooklyn - Eilis Lacey has come of age in small-town Ireland in the years following World War Two. Though skilled at bookkeeping, she cannot find a job in the miserable Irish economy. When an Irish priest from Brooklyn offers to sponsor Eilis in America--to live and work in a Brooklyn neighborhood "just like Ireland"--she decides she must go, leaving her fragile mother and her charismatic sister behind.</p> <p>Eilis finds work in a department store on Fulton Street, and when she least expects it, finds love. Tony, a blond Italian from a big family, slowly wins her over with patient charm. He takes Eilis to Coney Island and Ebbets Field, and home to dinner in the two-room apartment he shares with his brothers and parents. He talks of having children who are Dodgers fans. But just as Eilis begins to fall in love with Tony, devastating news from Ireland threatens the promise of her future.</p>
 <p>Van Smit, Lucy</p>	<p>The Hurting – Most Read Winner of the Great Reads Award 2019 - Nell hates her sister's illness, her drunken dad, and the daily absence of her mum. When she meets Lukas, adopted heir to a Norwegian oil fortune, she sees her escape: the two of them running away from the world. But Lukas has his own dark wishes, and soon it's clear that what joins them goes way beyond love. This is survival ... and is any boy really worth her soul?</p>
 <p>Westover, Tara</p>	<p>Educated - Tara Westover was 17 the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by stockpiling home-canned peaches and sleeping with her "head-for-the-hills bag". In the summer she stewed herbs for her mother, a midwife and healer, and in the winter she salvaged in her father's junkyard. Her father forbade hospitals, so Tara never saw a doctor or nurse. Gashes and concussions, even burns from explosions, were all treated at home with herbalism. The family was so isolated from mainstream society that there was no one to ensure the children received an education and no one to intervene when one of Tara's older brothers became violent.</p> <p>Then, lacking any formal education, Tara began to educate herself. She taught herself enough mathematics and grammar to be admitted to Brigham Young University, where she studied history, learning for the first time about important world events like the Holocaust and the civil rights movement. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge. Only then would she wonder if she'd traveled too far, if there was still a way home.</p>

 <p>Wilde, Oscar</p>	<p>The Picture of Dorian Gray - Written in his distinctively dazzling manner, Oscar Wilde’s story of a fashionable young man who sells his soul for eternal youth and beauty is the author’s most popular work. The tale of Dorian Gray’s moral disintegration caused a scandal when it first appeared in 1890, but though Wilde was attacked for the novel’s corrupting influence, he responded that there is, in fact, “a terrible moral in Dorian Gray.” Just a few years later, the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde’s homosexual liaisons, which resulted in his imprisonment. Of Dorian Gray’s relationship to autobiography, Wilde noted in a letter, “Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps.</p>
 <p>Yoon, Nicola</p>	<p>The Sun is Also a Star - Natasha: I’m a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I’m definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won’t be my story. Daniel: I’ve always been the good son, the good student, living up to my parents’ high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store—for both of us. The Universe: Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true?</p>
 <p>Zusak, Markus</p>	<p>The Book Thief - It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will be busier still. By her brother's graveside, Liesel's life is changed when she picks up a single object, partially hidden in the snow. It is The Gravedigger's Handbook, left behind there by accident, and it is her first act of book thievery. So begins a love affair with books and words, as Liesel, with the help of her accordion-playing foster father, learns to read. Soon she is stealing books from Nazi book-burnings, the mayor's wife's library, wherever there are books to be found. But these are dangerous times. When Liesel's foster family hides a Jew in their basement, Liesel's world is both opened up, and closed down.</p>