

List of Recommended Books for First Year Book Club 18/9/19

An Eagle in the Snow by Michael Murpurgo

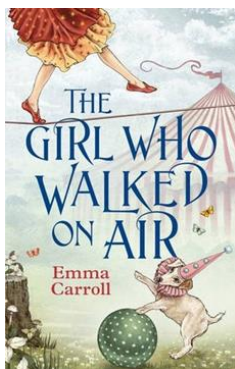


The powerful new novel from the master storyteller - inspired by the true story of one man who might have stopped World War II. 1940.

The train is under attack from German fighters. In the darkness, sheltering in a railway tunnel, the stranger in the carriage with Barney and his mother tells them a story to pass the time.

The story of a young man, a young soldier in the trenches of World War I who, on the spur of the moment, had done what he thought was the right thing. It turned out to have been the worst mistake he ever could have made – a mistake he must put right before it is too late...

The Girl Who Walked on Air by Emma Carroll



Abandoned as a baby at Chipchase's Travelling Circus, Louie dreams of becoming 'Showstopper'. Yet Mr Chipchase only ever

lets her sell tickets. No Death-Defying Stunts for her. So in secret, Louie practises her act-the tightrope- and dreams of being the Girl Who Walked on Air. All she needs is to be given the chance to shine.

One night a terrible accident occurs. Now the circus needs Louie's help, and with rival show Wellbeloved's stealing their crowds, Mr Chipchase needs a Showstopper- fast. Against his better judgement, he lets Louie perform. She is a sensation and gets an offer from the sinister Mr Wellbeloved himself to perform in America. But nothing is quite as it seems and soon Louie's bravery is tested not just on the highwire but in confronting her past and the shady characters in the world of the circus . . .

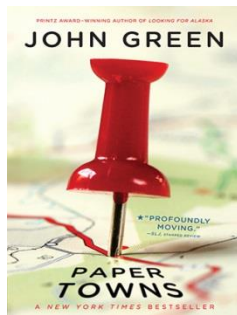
If You Don't have Anything Nice to Say by Leila Sales



We all want to be seen. We all want to be heard. But what happens when we're seen and heard saying or doing the wrong things? What then? When Winter Halperin—former spelling bee champion, aspiring writer, and daughter of a parenting expert—gets caught saying the wrong thing online, her life explodes. All across the world, people know what she's done, and none of them will forgive her.

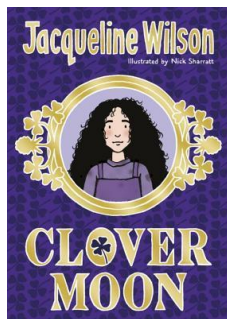
With her friends gone, her future plans cut short, and her identity in shambles, Winter is just trying to pick up the pieces without hurting anyone else. She knows she messed up, but does that mean it's okay for people to send her hate mail and death threats? Does she deserve to lose all that she's lost? And is "I'm sorry" ever good enough?

Paper Towns by John Green



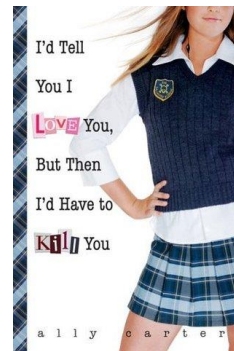
Quentin Jacobsen has spent a lifetime loving the magnificently adventurous Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life—dressed like a ninja and summoning him for an ingenious campaign of revenge—he follows. After their all-nighter ends, and a new day breaks, Q arrives at school to discover that Margo, always an enigma, has now become a mystery. But Q soon learns that there are clues—and they're for him. Urged down a disconnected path, the closer he gets, the less Q sees the girl he thought he knew...

Clover Moon by Jacqueline Wilson



Clover Moon's imagination is her best escape from a life of hardship in poverty-stricken Victorian London. When tragedy plunges her into a world of grief, Clover realizes that everything she loved about the place she called home is gone. Clover hears of a place she could run to, but where will she find the courage – and the chance – to break free? And could leaving her family be just what she needs to find a place that *really* feels like home?

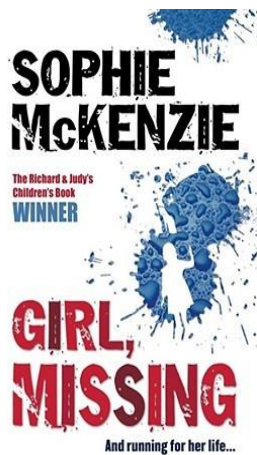
Gallagher Girls by Allie Carter – Book 1 I'd Tell You I Love You, But Then I'd Have to Kill You



Cammie Morgan is a student at the Gallagher Academy for Exceptional Young Women, a fairly typical all-girls school—that is, if every school taught advanced martial arts in PE and the latest in chemical warfare in science, and students received extra credit for breaking CIA codes in computer class. The Gallagher Academy might claim to be a school for geniuses but it's really a school for spies. Even though Cammie is fluent in fourteen languages and capable of killing a man in seven different ways, she has no idea what to do when she meets an ordinary boy who thinks she's an ordinary girl. Sure, she can tap his phone, hack into his computer, or track him through town with the skill of a real "pavement artist"—but can she maneuver a relationship with someone who can never know the truth about her?

Cammie Morgan may be an elite spy-in-training, but in her sophomore year, she's on her most dangerous mission—falling in love.

Girl Missing by Sophie Kinsella



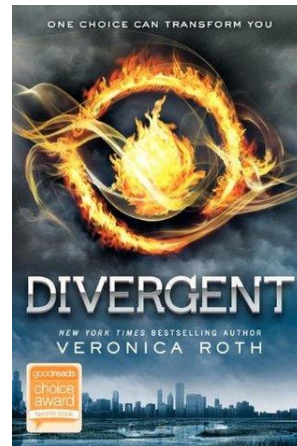
Lauren has always known she was adopted but when a little research turns up the possibility that she was snatched from an American family as a baby, suddenly Lauren's life seems like a sham. How can she find her biological parents? And are her adoptive parents really responsible for kidnapping her?

The Explorer by Catherine Rundell



Fred, Con, Lila, and Max are on their way back to England from Manaus when the plane they're on crashes and the pilot dies upon landing. For days they survive alone, until Fred finds a map that leads them to a ruined city, and to a secret.

Divergent by Veronica Roth



In Beatrice Prior's dystopian Chicago world, society is divided into five factions, each dedicated to the cultivation of a particular virtue—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). On an appointed day of every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between staying with her family and being who she really is—she can't have both. So she makes a choice that surprises everyone, including herself.

During the highly competitive initiation that follows, Beatrice renames herself Tris and struggles alongside her fellow initiates to live out the choice they have made. Together they must undergo extreme physical tests of endurance and intense psychological simulations, some with devastating consequences. As initiation transforms them all, Tris must determine who her friends really are—and where, exactly, a romance with a sometimes fascinating, sometimes exasperating boy fits into the life she's chosen. But Tris also has a secret, one she's kept hidden from everyone because she's been warned it can mean death. And as she discovers unrest and growing conflict that threaten to unravel her seemingly perfect society, she also learns that her secret might help her save those she loves . . . or it might destroy her.

The Art of Being Normal by Lisa Williamson



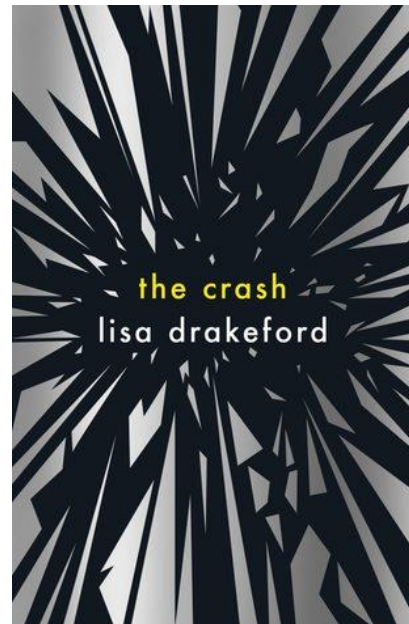
Two boys. Two secrets.

David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth – David wants to be a girl.

On the first day at his new school Leo Denton has one goal – to be invisible. Attracting the attention of the most beautiful girl in year eleven is definitely not part of that plan.

When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long...

The Crash by Lisa Drayford



Best friends Sophie and Tye are watching TV when a car crashes through the living room wall. The driver and passenger are twins, Harry and Gemma. Next door neighbour, eleven-year-old Issy, witnesses the accident. In the aftermath, Tye is thrown into a coma, Gemma's dark past begins to haunt the present, and Sophie starts to fall for Harry – but how can she, when he was the driver who nearly killed her best friend? And Issy, meanwhile, hides a terrible secret...